



LEE'S ACADEMY OF MUSIC

Music for sharing

Name: \_\_\_\_\_

# Level A

## *Practice: Weeks 3-4*

1. *The Apricot Jam*
2. *Tiptop Toast*
3. *Tomato Stew*
4. *The Penguin Polka*
5. *Snail Tale*

Regular practice outside of the classroom is essential for progress. **Students are required to practice 15 minutes a day at least five days a week.** A signature will be required in the box for each day the student has practiced. Failure to practice regularly will result in a warning. If a student goes two weeks without regular practice, the student will be dismissed from classes without a refund.

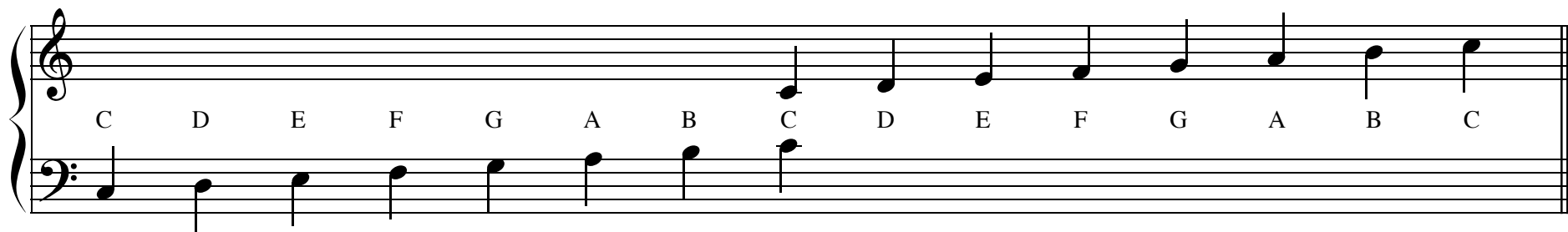
***Week 3:*** (Please sign inside the box if the student has practiced at least 15 minutes that day)

<i>Mon:</i>	<i>Tues:</i>	<i>Wed:</i>	<i>Thurs:</i>	<i>Fri:</i>	<i>Sat:</i>	<i>Sun:</i>
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***Week 4:***

<i>Mon:</i>	<i>Tues:</i>	<i>Wed:</i>	<i>Thurs:</i>	<i>Fri:</i>	<i>Sat:</i>	<i>Sun:</i>
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## The Grand Staff



# The Apricot Jam

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♩=110      2                      3                      4                      5                      6                      7                      8

The musical score is written for a single melodic line in 4/4 time, with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The melody consists of quarter notes and half notes. The lyrics are: 'I love to jam! While I eat jam! Won't you join me in the Ap - ri - cot Jam?'. The score is presented on a grand staff with a treble clef and a bass clef, though only the treble staff contains notes.

## Practice Objectives:

1. Playing with Right Hand
2. Quarter Notes
3. Half Notes
4. Whole Notes
5. Steps
6. Middle C



# Tiptop Toast

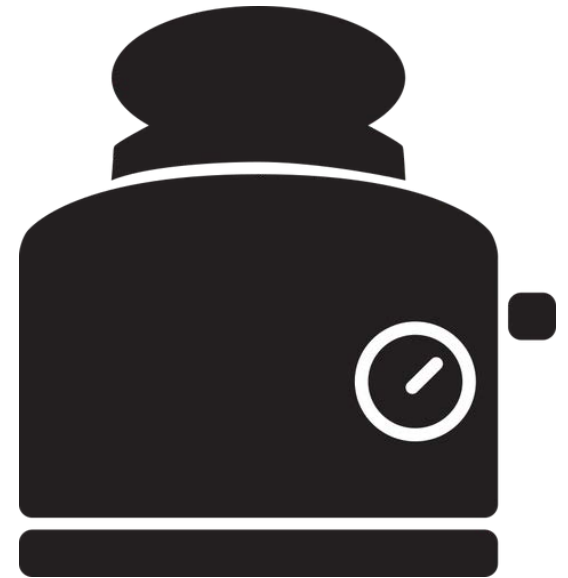
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♩ = 100      2      3      4      5      6      7      8

Tip-top Toast is the most best-est toast of all! If you need tas - ty toast this toast is the bomb!

## Practice Objectives:

1. Playing with Left Hand
2. Time Signatures
3. Whole Rests
4. Measures
5. Skips
6. Repeats
7. Rhythm Patterns



# Tomato Stew

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$\text{♩} = 105$

2 3 4

To - day is the per - fect day

*mp* *f*

for to - ma - to stew!

5 6 7 8

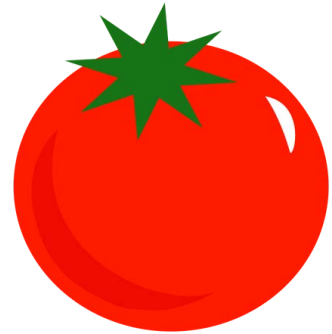
We can throw some veg - gies in,

*mf* *f*

And make grilled cheese too!

## Practice Objectives:

1. Bass C
2. Stems Up
3. Stems Down



# The Penguin Polka

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♩ = 110

2 3 4

*f* Fri - day night is at the zoo!

*p*

5 6 7 8

*mf* I can pol - ka pen - guins too!

with my friends and

*f*

## Practice Objectives:

1. Half Rests
2. Dynamics
3. Staccato



# Snail Tale

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♩ = 116

2 3 4 5 6 7 8

Slow - ly, slow - ly, up the wall! Slow - ly, Slow - ly, Slow - ly.

*mf*

9 10 11 12 13 14 15 16

Slow - ly creep - ing one and all! Hope that we don't fall! *f*

*f* *mp*

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The melody is primarily in the right hand, with some accompaniment in the left hand. The lyrics are written below the right-hand staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked as ♩ = 116. The score ends with a double bar line at measure 16.

## Practice Objectives:

1. Playing with Both Hands
2. High C
3. Block Thirds

